



Paulina Almeida, began her artistic career, as a classical dancer, in 1983. She was a federated volleyball player until 1993 and completed the Jewelry Art and Design course in 1996. Her focus is site-specific performance/installation, and the creation/investigation of contemporary art in public space, with corporatization being his artistic practice of choice. Explores the transdisciplinary intersection and ritualization of everyday life situations, relevant aspects of his artistic work and curatorial practices.

Studied at the Royal Academy of Dancing in the United Kingdom, Art and

Jewelry Design at Escola Artística Soares dos Reis, Porto, Anthropological Performance, at the Institute of Anthropological Theatrical Studies (ISTA), in Denmark, attended a degree in interpretation at (ESMAE) Escola Superior de Música e Artes do Espetáculo and a specialization in Art in public space, at (ACE) Academia Contemporânea do Espetáculo, during Porto 2001, European Capital of

Culture.

She holds a master's degree in Educational Sciences from (FPCEUP), Faculty of Psychology and Educational Sciences of the University of Porto. Was part of the team of researchers selected by the University of Underground, within the scope of the Turquoise Desert Program in Amsterdam and at Cairo University, Egypt.

Attended the Environmental Thinking course, part of the Postgraduate Course in Artistic and Curatorial Practices at the Zurich University of the Arts (ZHdK), where the most recent theories, artistic and curatorial practices were presented, around the expanded notion of “environment”, as well as its reciprocity with areas of research, such as decolonization, feminism and institutional critique.

Currently pursuing a PhD in Artistic Creation at the University of Aveiro, Polytechnic of Porto and Leiria, where she investigates artistic creation, in the context of the disappearance of communities and territories, resulting from climate change.

Between 2006 and 2011, conceived, directed and coordinated Cargotopia, fair trade art, in Finland, Mexico, Palestine, Germany and Portugal (Aveiro, Porto, Gaia, Setúbal and Lagos), a project involving a traditional cargo sailboat and other vessels, in addition to the implementation of artistic residencies, exhibitions, forums, conferences, meetings, concerts, shows, installations and workshops.

Paulina collaborated with the Palácio das Artes/Fundação da Juventude do Porto between 2011-2012, coordinating the programming and hosting of artistic residencies. She worked as the creator and coordinator of several artistic projects, in the municipality of Porto, Porto Lazer, between 2013 and 2015, highlighting the exterior interventions of Bombarda, the opening of Primeira Avenida, Portugal Day, and the artistic promotion of the Porto brand, among others intervention projects in the city, especially in public space.

In 2016, she was invited by Águeda City Council to design and develop the municipality's artistic residency project, where she has been curator and coordinator since then, involving hundreds of artists in the city's artistic projects and in international cooperation. Between 2016 and 2023, she curated, coordinated and programmed several artistic projects, at the invitation of the Aveiro City Council, some on a community and territorial basis, within the scope of the Festival dos Canais.

Between 2019-2023 she was coordinator of the INTERSECTION Biennial of contemporary art, a cooperation between Portugal and Canada, supported by the Montreal Arts Council and the municipality of Águeda. In 2020 she was coordinator of the exhibition at the Museum of Broken Relationships, in Portugal. She created, coordinated and co-curated LAMB, Land Art Moving Biennial, and Diagonal, a biennial artistic bicycle trip/residency, between Portugal and Croatia, within the scope of the JAB Jelsa Art Biennial, of which she is guest curator and co-coordinator since 2019.

In 2021 she was co-organizer and coordinator of the Moon Gallery Foundation exhibition, in Portugal, the first gallery to be implemented on the Moon, launching in 2025 and supported by (ESA) European Space Agency. Curated and coordinated the exhibition A CASA É SUA, a retrospective of 5 years of artistic residencies at Parque Municipal and Casa da Alta Vila, in Águeda and published Life stories with a lot of people inside, a book/catalogue about the residences and artistic projects of the city of Águeda. In 2022 she was co-organizer of the LANDED exhibition in Portugal, part of the Kaunas Biennale, in Lithuania, in the context of the opening of the European Capital of Culture 2022, promoted by the MAGIC CARPETS Creative Europe Platform, which brings together 20 European cultural organizations to create opportunities for emerging artists and curators, improving accessibility, activism and cultural participation. Since 2022, she has been co-curator and coordinator of the International Art Festival in a public space in Marrakesh, Morocco.

Paulina has taught extensively, namely at the Faculty of Arts of Porto, Teatro Universitário do Porto, Escola Superior de Música e Artes do Espetáculo and (INAC) Instituto Nacional de Artes do Circo, (ACE) Academia Contemporânea do Espetáculo, La Paillete in France, Saint Paul Schule in Berlin and Montreal in Canada, Jenin in Palestine, Dakar in Senegal, Mexico City, Oregon, in the USA, among others.

In 2002, she participated as co-creator of the opening performance of the twenty-first World Architecture Congress, on the theme Resource Architecture, in the presence of Gerhard Schröder, Chancellor of the Federal Republic of Germany, Klaus Töpfer, Executive Director of the Nations Program United for the Environment and around 6,000 architects, urban planners and other specialists.

Between 2002 and 2012, she investigated the Japanese butoh dance in Germany and Japan and lived in Berlin, where she was invited to participate in hundreds of festivals and events in different parts of the world. She collaborated with the companies Grotest Maru from Berlin, Plasticiens Volants from Toulouse, La Fura dels Baus from Barcelona and Odin Teatret from Denmark.

The Youth Foundation, in Porto, awarded her the Millennium BCP Creation award in 2014 and the Casa Wabi Foundation in Mexico in 2017 and 2019 the residency award for creation and intervention in the community of Oaxaca. Between 2009-2019 she developed and coordinated the social-environmental artistic intervention project Play Green, in Mexico, Palestine, Egypt, Senegal and Portugal.

In 2020 she was co-creator of SOUTO future LAB, a research laboratory in digital art, agro-forestry experimentation and reforestation, in Serra do Caramulo. In the same year she was invited to develop the installation WOMB, for the Guimarães Biennale Contextile, which was later part of the opening exhibition LANDED of Kaunas 22, European Capital of Culture.

She is currently developing the performance WATERISING, as part of her doctoral research.